

---

# Contents

<b>FOREWORD: A CELEBRATION OF THE LIFE AND WORK OF PIERRE ROBERT COLAS</b>	1
<b>IN MEMORIAM: OBITUARIES TO A GREAT SCHOLAR</b>	
<i>Pierre Robert Colas (13 January 1976 – 26 August 2008)</i> Nikolai Grube	7
<i>In Memoriam: Pierre Robert Colas</i> Stanley Guenter	11
<i>Pierre Robert Colas †</i> Frauke Sachse	13
<i>Those whom the gods love die young: In memory of Pierre Robert Colas (1976-2008)</i> Gordon Whittaker	15
<b>EXPLORATIONS IN MESOAMERICAN EPIGRAPHY AND ICONOGRAPHY</b>	
<i>Personal Names: The Creation of Social Status among the Classic Maya</i> † Pierre Robert Colas	19
<i>The Naming Insight: Hieroglyphic Names &amp; Social Identity in the Pre-Columbian Americas</i> Marc Zender	61
<i>The Monuments of the 8 Ajaw House: New Evidence on the Calakmul-Uxul Relationship</i> Nikolai Grube and Kai Delvendahl	75
<i>The Sculptured Frieze of Structure A-6-2<sup>nd</sup>, Xunantunich, Belize:</i> <i>A Preliminary Iconographic Analysis</i> Elisabeth Wagner	97
<i>E pluribus unum: Embracing Vernacular Influences in Classic Mayan Scribal Tradition</i> Sven Gronemeyer	147
<i>The Maya Ballgame and the Maize God: Notes on the Codex Style Ballgame Vessel in the Collection of the Museum of Ethnology, Leiden, the Netherlands</i> Erik Boot	163
<i>“To Sing Arrows”: Observations on the Representation of Sound in the Writing and Iconography of Teotihuacan</i> Jesper Nielsen	175

## THE ARCHAEOLOGY OF CAVES AND SURFACE SITES

- Epigraphic and Archaeological Evidence for Cave Desecration in Ancient Maya Warfare* 195  
Christophe Helmke and James E. Brady
- Geoarchaeological Research on the Northern Vaca Plateau, Belize* 229  
Philip P. Reeder, William Reynolds, James Webster and Ulrich Wölfel
- Zur Problematik kultureller Kontinuität in der Höhlenarchäologie* 241  
Lars Frühsorge
- Prehistoric Settlement Patterns in the Upper Belize River Valley and their Implications for Models of Low-Density Urbanism* 263  
Jaime J. Awe, Julie A. Hoggarth and Christophe Helmke

## YUKATEK MAYA LANGUAGE, TEXTS AND CULTURE

- Of Curing and Vultures* 289  
Annette I. Kern, Karl Kramer and Ortwin Smailus
- A Short History of San Antonio, Cayo District, Belize* 309  
Ortwin Smailus
- Global Rhythms – Local Lyrics: On the Relevance of Historical Roots in Contemporary Discourse on Cruzoob-Identity in Quintana Roo* 313  
Armin Hinz

## SOCIAL AND ETHNIC IDENTITY IN EASTERN MESOAMERICA

- Ethnic Stereotypes in Tzotzil Ritual Humor* 327  
Victoria R. Bricker
- “Our parents don’t talk like us!”: Migration, Adolescence and New Dialect Formation in Q’eqchi’ Maya* 337  
Sergio Romero
- Cultivating Marginality: The Process of Reconstructing Identity and the Development of Xinka Cultural Activism in Southeastern Guatemala* 353  
Frauke Sachse
- Defining / defying Mayan Sacred Space: The Legal Battle over Cultural Definitions and Rights in Guatemala* 375  
Judith M. Maxwell
- Different Identities for Different Contexts* 389  
Fernando Tzib